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Embracing Diversity

An Asia-at-home style of learning



Embracing Diversity

1. identify the challenges of engaging Asian international students
2. identify the value of people-to-people encounters to improve intercultural understanding
3. understand the importance of 'third space' activities to develop intercultural understanding and Asia literacy
4. explore the development of culturally inclusive educational environments

The background features a light-colored map of Asia with a grid overlay. On the left side, there is a vertical decorative border with a dark orange and black pattern, including the word 'ASIA' in a stylized font.

Embracing Diversity

**An Asia-at-home style of learning
with students on international
programs**



The Problem

Together but Apart I

Corporate push

Australia in the Asia Century

Ambivalence



The Problem

Together but Apart II

Leading international programs

A Leading 21st Century School?



A Solution

Time to move past konnichiwa,
classroom experiences, koalas
and farewell parties

Our language shallowness



A Solution

Individualistic or collectivist?

High context or low context

Power distance

Our colonial past



Transformative Learning Spaces

Asia-at-home style of
learning



Transformative Learning Spaces

No give-aways without a
string attached



The Livingstone Story

How not to make the same
mistake twice

An insight into a new
journey

The background features a stylized map of Asia in shades of orange and black. On the left side, there is a vertical decorative border with a repeating pattern of black floral and geometric motifs on an orange background. The word 'ASIA' is partially visible in large, bold, black letters on the map.

The Livingstone Story

Here's just 5 . . .

- turning language teaching upside down
- immersion camp
- digital portfolio
- Asia engagement study
- curriculum projects

The background features a stylized map of Asia in shades of orange and red. The word 'ASIA' is written in large, bold letters across the map, with the letters appearing in different scripts and colors (black, white, and orange) to represent various Asian languages. The map is overlaid on a light, textured background that resembles a globe or a map of the world.

**Do schools prepare
students for the Asia
Century?**

***Or do they just say
they do?***