



Practical challenges of intercultural competencies development

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Overview

Offering mode:

- credit
- elective vs. required
- length and timing
- location

Key issues:

- costs
- degree requirements
- time
- uptake

Offering modes

Offering modes

| | |
|------------|----------------|
| for-credit | not-for-credit |
| elective | required |
| intensive | extensive |
| overseas | home |

Offering modes

Parliamo! A crash course in living in Prato

| | |
|------------|----------------|
| for-credit | not-for-credit |
| elective | required |
| intensive | extensive |
| overseas | home |

Offering modes

Monash Malaysia

Intercultural Enrichment Program

| | |
|------------|----------------|
| for-credit | not-for-credit |
| elective | required |
| intensive | extensive |
| overseas | home |

Offering modes

Cultural Intelligence unit – in Prato

| | |
|------------|----------------|
| for-credit | not-for-credit |
| elective | required |
| intensive | extensive |
| overseas | home |

Offering modes

Cultural Intelligence unit – in Melbourne

| | |
|------------|----------------|
| for-credit | not-for-credit |
| elective | required |
| intensive | extensive |
| overseas | home |

Practical challenges

Practical challenges

Key issues

- costs
- degree requirements
- time
- uptake

Practical challenges

Costs

- Who funds the course
- Teaching and administrative workload
- Impact on uptake



Practical challenges

Degree requirements

- How it fits
 - elective vs. required
 - credit points
 - pre-requisites

- Faculty ownership

First year = 48 points

| | | | | |
|----------|--|--|---|---|
| Sem 1 | 1st year Arts <i>Major</i> (6 points) | 1st year Arts <i>Minor</i> (6 points) | Arts unit (any year level) (6 points) | 1st year Elective (6 points) |
| 2 | 1st year Arts <i>Major</i> (6 points) | 1st year Arts <i>Minor</i> (6 points) | Arts unit (any year level) (6 points) | 1st year Elective (6 points) |

Second year = 48 points

| | | | | |
|---|--|--|---|---|
| 3 | 2nd year Arts <i>Major</i> (6 points) | 2nd year Arts <i>Minor</i> (6 points) | Arts unit (any year level) (6 points) | 2nd year Elective (6 points) |
| 4 | 2nd year Arts <i>Major</i> (6 points) | 2nd year Arts <i>Minor</i> (6 points) | Arts unit (any year level) (6 points) | 2nd year Elective (6 points) |

Third year = 48 points

| | | | | |
|---|--|--|---|---|
| 5 | 2nd or 3rd year Arts <i>Major</i> (6 points) | 3rd year Arts <i>Major</i> (6 points) | 2nd or 3rd year Elective (6 points) | 3rd year Elective (6 points) |
| 6 | 3rd year Arts <i>Major</i> (6 points) | 3rd year Arts <i>Major</i> (6 points) | 3rd year Elective (6 points) | 3rd year Elective (6 points) |

Practical challenges

Time

| Week 3 – 13 July to 17 July | | | | | | | | | | | | | | | | |
|-----------------------------|---|---------------------|---|-------------------------|---------------------------------------|---------------------|---|--|---------------------|-------------------------|------------------------------|------------------------------|------------------------------|-----------------------------|---------------------|-----------------------|
| Time | Monday 13 July | | | Tuesday 14 July | | | Wednesday 15 July | | | Thursday 16 July | | | Friday 17 July | | | |
| 09:00 - 09:30 | Introductory Italian | | 09:15 Start Orientation – all commencing students 10:15 Finish | | Introductory Italian | | Beyond Gallipoli | Introductory Italian | | Italian transformations | | | Italian transformations | Introductory Italian | | |
| 09:30 - 10:00 | Introductory Italian | Human rights | | | Introductory Italian | Human rights | Beyond Gallipoli (NB: Followed by field trip) | Introductory Italian | Human rights | Italian transformations | | Human rights | Italian transformations | Introductory Italian | Human rights | |
| 10:00 - 11:00 | Introductory Italian | Human rights | 10:15 Start - Italian transformations | 10:15 Start – Gallipoli | Introductory Italian | Human rights | Italian transformations | Introductory Italian | Human rights | Italian transformations | | Human rights | Italian transformations | Introductory Italian | Human rights | |
| 11:00 - 12:00 | Introductory Italian | Human rights | Italian transformations | Gallipoli 12:15 Finish | Introductory Italian | Human rights | Italian transformations | Introductory Italian | Human rights | Italian transformations | | Human rights | Italian transformations | | Human rights | |
| 12:00 - 12:30 | Introductory Italian | Human rights | | | Introductory Italian | Human rights | Italian transformations | Introductory Italian | Human rights | | | Human rights | | | Human rights | |
| 12:30 - 13:00 | Introductory Italian | | | | Introductory Italian | | Italian transformations | Introductory Italian | | | | | | | | |
| 13:00 - 13:30 | | | | | | | | | | | | | | | | |
| 13:30 - 14:00 | | Contemporary issues | | | | Contemporary issues | | Contemporary issues | | | | Contemporary issues | | | Contemporary issues | |
| 14:00 - 15:00 | Intercultural communication | Contemporary issues | War, media and memory | | Intercultural communication | Contemporary issues | War, media and memory | Intercultural communication | Contemporary issues | War, media and memory | Intercultural communication | Contemporary issues | War, media and memory | Intercultural communication | Contemporary issues | War, media and memory |
| 15:00 - 16:00 | Intercultural communication | Contemporary issues | War, media and memory | | Intercultural communication | Contemporary issues | War, media and memory | Intercultural communication | Contemporary issues | War, media and memory | Intercultural communication | Contemporary issues | War, media and memory | Intercultural communication | Contemporary issues | War, media and memory |
| 16:00 - 17:00 | Intercultural communication | Contemporary issues | War, media and memory | | Intercultural communication | Contemporary issues | War, media and memory | Intercultural communication | Contemporary issues | War, media and memory | Intercultural communication | Contemporary issues | War, media and memory | Intercultural communication | Contemporary issues | War, media and memory |
| 17:00 - 18:00 | | | | | | | | Parliament Course (Group 2)* | | | Parliament Course (Group 1)* | Parliament Course (Group 2)* | Parliament Course (Group 1)* | | | |
| 18:00 - 19:30 | Welcome Reception on the terrace – All students | | | | 18:30 Start Conversation exchange | | | 18:45 Finish | | | 18:45 Finish | 18:45 Finish | 18:45 Finish | | | |
| 19:30 - 21:00 | | | | | | | | | | | | | | | | |
| 21:00 - 22:00 | | | | | Film screening 'Oh What a lovely war' | | | 21:45 Start Film screening 'The Water Diviner' @ Castello dell'Imperatore | | | | | | | | |

Practical challenges

Time



Practical challenges

Uptake



Practical challenges

Uptake

| Faculty/Discipline | No. of students who registered for Parliamo! | Total student cohort | Percentage of cohort that registered for Parliamo! | Elective vs. Required |
|--------------------|--|----------------------|--|-----------------------|
| 2014 | | | | |
| Architecture | 20 | 20 | 100% | Required |
| Fine Arts | 19 | 19 | 100% | Required |
| Law | 7 | 162 | 4.32% | Elective |
| Music | 15 | 15 | 100% | Required |
| 2015 | | | | |
| Architecture | 20 | 20 | 100% | Required |
| Arts | 3 | 69 | 4.35% | Elective |
| Design | 24 | 24 | 100% | Required |
| Education | 30 | 30 | 100% | Required |
| Law | 4 | 160 | 2.5% | Elective |

Practical challenges

Uptake



Practical challenges

Uptake

| STATEMENT OF ACADEMIC RECORD | | | |
|---|---|---------------|---------------|
| NO ALTERATIONS OR ERASURES | | | |
| This transcript is printed on blue paper without alterations or erasures. When photocopied, the word "COPY" appears prominently across the face of the document. The microprinting security system line which reads "The University of Western Australia" under magnification will not be readable on a copy. | | | |
| Student ID | Name | Date of Issue | Page : 1 of 3 |
| | | 27-Aug-2008 | |
| 10710.1 | MASTER OF ARTS - RESEARCH Italian Admitted to the Degree of Master of Arts on 18-Sep-2007 Course requirements completed on 18-Apr-2007 | | |
| Thesis Title: | Mood selection in Old Italian: the subjunctive and indicative in complement clauses in non-literary Tuscan of the Quattrocento | | |
| Course Notes | SRS-ACREC 2003: COURSE ON RESEARCH SKILLS & STRATEGIES COMPLETED 2003 | | |
| 31400.2 | GRADUATE DIPLOMA IN EDUCATION Awarded the Graduate Diploma in Education on 22-Mar-2007 Course requirements completed on 04-Dec-2006 Course Weighted Average Mark (WAM): 82.867 Grade Point Average (GPA): 6.767 | | |

Practical challenges

Uptake



Practical challenges

Uptake

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 **MONASH** University

Faculty of Arts

Study Overseas

[Future Students](#) » [Study Overseas](#) » [Bachelor of Global Studies – Global Scholars Program](#)

Bachelor of Global Studies – Global Scholars Program

Are you studying a Bachelor of Global Studies? Would you like the opportunity to get \$3000 towards the international study component of your degree? Do you want to develop your mentoring and leadership skills? Then the Global Scholars Program is for you!

Features of the Global Scholars Program

1. Thirty \$3000 scholarships to assist with the costs associated with the international study component of the Bachelor of Global Studies.
2. All successful participants will receive a letter from the Dean in recognition of their participation in the program.
3. Opportunities to develop your mentoring and leadership skills.
4. Opportunities to help promote the Bachelor of Global Studies at future events.

Eligibility for the Global Scholars Program

1. You must be enrolled in the Bachelor of Global Studies.
2. Ensure that you meet the **overseas program eligibility requirements**.
3. You must return to Monash for at least one semester after your overseas program.
 - Single degree students should apply at the end of their first year of study.
 - Double degree students should apply the calendar year before they plan to study overseas.

[Study Overseas home](#)

Study Overseas Programs

[Arts in Prato](#)

[Arts Short Study Programs](#)

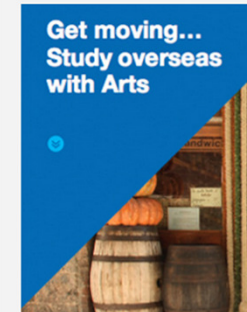
[Exchange – other Monash campuses](#)

[Exchange – other institutions](#)

[In-country Language Programs](#)

[Internships](#)

**Get moving...
Study overseas
with Arts**



Practical challenges

Uptake

- Value
 - personal development
 - study outcomes
 - employability
- Incentives
 - note on academic transcript
 - funding
 - ‘intercultural ambassador’ program





Summary

Offering mode:

- credit
- elective vs. required
- length and timing
- location

Key issues:

- costs
- degree requirements
- time
- uptake



Next steps

- explore funding options and co-requisite model
- survey students to understand uptake issues
- investigate academic transcript note issue
- collaborate with careers and employment office



For discussion

- What has worked for your institution to increase the number of students undertaking some form of intercultural competencies development?
- How does your institution fund not-for-credit programs?